

General Information	
Academic subject	Modern and Contemporary Italian Literature
Degree course	Philosophy
Curriculum	
ECTS credits	6
Compulsory attendance	Yes
Language	Italian

Subject teacher	Name Surname	Mail address	
	Giorgio Nisini	giorgio.nisini@uniba.it	

ECTS credits details		SSD	ECTS credits
Basic teaching activities	I0/F2	L-FIL-LET/11	6

Class schedule	
Period	First term
Year	2018-2019
Type of class	Lecture- workshops

Time management	
Hours	150
In-class study hours	42
Out-of-class study hours	108

Academic calendar	
Class begins	October 1, 2018
Class ends	December 21, 2018

Syllabus	
Prerequisites/requirements	
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	<p><i>Knowledge and understanding</i> Acquiring basic knowledge of the Italian literature of the 20th century; understanding the literary debate and its historical development</p> <p><i>Applying knowledge and understanding</i> Acquiring specific competence at understanding and interpreting literary texts</p> <p><i>Making informed judgements and choices</i> Acquiring criticizing and evaluating competence, moving from the literary field onto a global development of judgement capacities</p> <p><i>Communicating knowledge and understanding</i> Acquiring specific language of the literary criticism; acquiring basic knowledge of the informatics language and methodology applied to literary research</p> <p><i>Capacities to continue learning</i> Acquiring competence in processing, analyzing and communicating literary texts</p>
Contents	<ul style="list-style-type: none"> The main issues of the Italian literature of the 20th century;

	<ul style="list-style-type: none"> • The development of the novel between the Thirties and the Fifties; • The Realism of the Thirties; • The literature of "Resistenza"; • The Neorealism; • The book publishing industry and the canon; • The experimental novel
Course program	
Bibliography	<ul style="list-style-type: none"> • Alberto Casadei, <i>Il Novecento</i>, in <i>Storia della letteratura italiana</i>, a cura di Andrea Battistini, vol. 6, Bologna, Il Mulino, 2013 • Students are required to read at least 4 novels from the following list: Corrado Alvaro, <i>Gente in Aspromonte</i>; Giorgio Bassani, <i>Il giardino dei Finzi-Contini</i>; Carlo Bernari, <i>Tre operai</i>; Italo Calvino, <i>Il sentiero dei nidi di ragno</i>; Beppe Fenoglio, <i>Una questione privata</i>; Natalia Ginzburg, <i>Cinque romanzi brevi</i>; Francesco Jovine, <i>Le terre del Sacramento</i>; Primo Levi, <i>Se questo è un uomo</i>; Elsa Morante, <i>La storia</i>; Alberto Moravia, <i>Gli indifferenti</i>; Pier Paolo Pasolini, <i>Ragazzi di vita</i>; Cesare Pavese, <i>Paesi tuoi</i>; Vasco Pratolini, <i>Metello</i>; Mario Rigoni Stern, <i>Il sergente nella neve</i>; Giuseppe Tomasi di Lampedusa, <i>Il Gattopardo</i>; Renata Viganò, <i>L'Agnese va a morire</i>; Elio Vittorini, <i>Uomini e no</i>. • Giorgio Nisini, <i>Il neorealismo italiano: scritture, immagini, società</i>, Roma, Perrone, 2012 • Students not attending class must contact prof.Nisini to agree upon an extra bibliography
Notes	
Teaching methods	Lecture – workshops. During class, students will be asked to actively participate in discussions and reflections. Extra material from multimedia and cinema will also be used
Assessment methods (indicate at least the type written, oral, other)	Oral
Evaluation criteria	<ul style="list-style-type: none"> • Adequate knowledge of the 20th century Italian literature and understanding of the literary debate; • Adequate capacity of interpreting and analyzing literary texts; • Development of judgement capacities; • Use of specific language; • Competence in processing, analyzing and communicating literary texts
Further information	